

# Cherubim Hymn

Adagio ♩ = 40 molto legato

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2012

Soprano  
Alto

Tenor

Bass

*mp* LET US WHO MYS - TI C'LY RE - PRE -

5

*rall*

S  
A

T

B

SENT THE CHE - RU BIM, RE - PRE - SENT - THE CHE - RU -

9

*p*

S  
A

T

B

BIM. AND WHO SING, AND WHO SING THE

*rall*

13

S  
A

THRICE HO - LY HYMN TO THE LIFE CRE - A - TING TRI - NI -

T

8

THRICE HO - LY HYMN TO THE LIFE CRE - A - TING TRI NI -

B

*pp*

17

S  
A

TY. NOW LAY A - SIDE, ALL EARTH - LY

T

8

TY. NOW LAY A - SIDE, ALL EARTH - LY

B

*rall*

21

S  
A

CARES, NOW LAY A - SIDE - ALL EARTHLY CARES. NOW LAY A - SIDE ALL

T

8

CARES, NOW LAY A - SIDE - ALL EARTH-LY - CARES, NOW LAY A - SIDE ALL

B

Moderato (♩ = c. 108) Joyously

25 *pp* *mp*

S A EARTH - LY CARES. A - MEN. THAT WE MAY RE - CEIVE THE

T EARTH - LY CARES. A - MEN. THAT WE MAY RE - CEIVE THE

B EARTH - LY CARES. A - MEN. THAT WE MAY RE - CEIVE THE

29

S A KING OF ALL WHO COMES IN - VIS - I - BLY UP -

T KING OF ALL WHO COMES IN - VIS - I - BLY UP -

B KING OF ALL WHO COMES IN - VIS - I - BLY UP -

32 *rall* *a tempo*

S A BORNE BY THE AN - GEL - LIC HOSTS AL - LE -

T BORNE BY THE AN - GEL - LIC HOSTS AL - LE -

B BORNE BY THE AN - GEL - LIC HOSTS AL - LE -

*rall*

35

Soprano: LU - IA, AL - LE LU - IA,  
Alto: LU - IA, AL - LE LU - IA,  
Bass: LU - IA, AL - LE LU - IA,

This system contains three measures of music. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Bass part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are: LU - IA, AL - LE LU - IA, LU - IA, AL - LE LU - IA, LU - IA, AL - LE LU - IA.

38

Soprano: AL - LE LU - IA, AL - LE LU IA  
Alto: AL - LE LU - IA, AL - LE LU IA  
Bass: AL - LE LU - IA, AL - LE LU IA

This system contains four measures of music. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics are: AL - LE LU - IA, AL - LE LU IA, AL - LE LU IA, AL - LE LU IA.